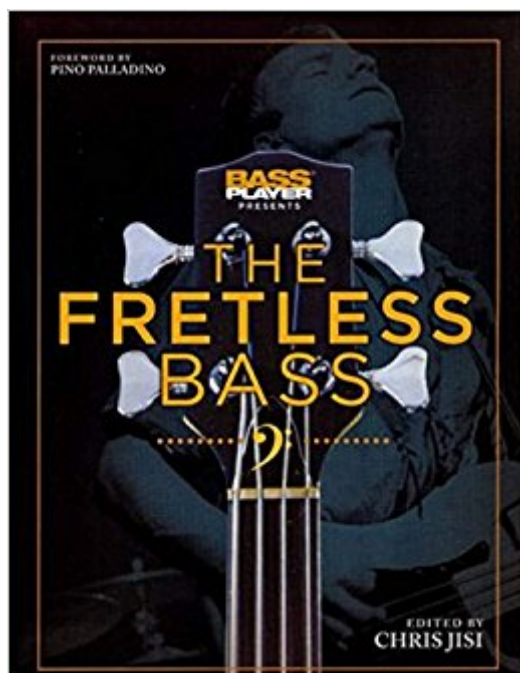


The book was found

# Bass Player Presents The Fretless Bass



## Synopsis

(Bass Player Presents). Who would have thought the electric bass guitar with its frets removed would transcend the rhythm section to become one of the most instantly recognizable sounds in all of music? From the jazz genius of Jaco Pastorius and the funk/punk abandon of Les Claypool, to the landmark rock of Jack Bruce and Sting, the instrument has a lyrical legacy all its own. This book collects the very best interviews, lessons, and gear and maintenance guides into one smooth-reading compilation. With insight from over 25 masters, including Tony Levin, Marcus Miller, Gary Willis, Jimmy Haslip, and Percy Jones, *The Fretless Bass* will give you a keen appreciation for the important innovators, as well as plenty of tools to find your own voice on the instrument.

## Book Information

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Photography > Music > Musical Genres > Rock

## Customer Reviews

If this book had been given a more accurate title, like "Fretless Bassists Speak," or "Interviews with Famous Fretless Bassists," it might not have received as many negative comments. "The Fretless Bass" implies a compendium of information, which the book is not. But for what it is, it's excellent, providing profound insights into the minds, histories, playing habits, and gear of famous fretless players.

Out of this stellar crowd Bailey and Manring in particular offer substantial guidelines and tips for concrete training. The list of recordings attached to each musician is probably useful as well to

those who want to check out performers of various schools and eras of fretless playing.

Content is great but I wish they traded the useless full color magazine covers in the center with more content. Also, I wish they had a section on Tony Franklin.

Great interviews from all the usual suspects (i.e., brilliant, flashy, and eccentric players from Wooten to Claypool), but I really appreciated the Bill Wyman interview. When I first picked up the Bass long ago, I first learned with his stuff in the Stones, for playing in sync with the drums, and now know it was done usually with a de-fretted Bass (who knew?). Playing in the Pocket. Great inspirational book!

It could have used less biography and more tips on playing practicing/performing on fretless basses.

This book has a lot of information about top pro players and their approach to the fretless that is useful for fretless players of all skill levels. I've been playing fretless for 20 years, and still learned a trick or two. I did NOT like the 16 pages of Bass Player magazine covers inserted into the middle of the book - it felt like filler. Perhaps the best price is a discounted price for that reason.

If you play a fretless bass you will enjoy this book. The interviews with these fretless bassists reveal some pertinent information with respect to playing a fretless bass that can be used as a guide to develop your technical playing skills. There is much in this book to explore regarding technique, equipment and particular discographies of the musicians presented in the book. Great book!

Gret book

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